Diploma in Photography Capture Pictures Perfectly

Lesson 1 What is Photography?





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About Us

William Eames

M.F.A (Hons) Photography B.A. (Hons.)Photography 15+ years experience





The Team



COMMENT

ASK QUESTIONS

&

Live Webinars -Interaction

| SUPPORT | | × |
|------------------------------------|-------|----|
| | 15:51 | * |
| hi | | |
| 15:51 | | |
| Hi ., I hope you are ready to lea | rn | |
| new skills today, it is going be a | | |
| fun one! | | 10 |
| | | |
| | 15:51 | |
| Great I cannot wait | | |
| | | - |
| Type here to chat | | 2 |
| Type here to chat | | |
| | | |
| | | |

WEBINAR CHAT BOX

Priority Queuing Premium Members get prioritized support

MEMBERS AREA



www.shawacademy.com

Members Area – Recordings

| | LESSON 1: WHAT IS PHOTOGRAPHY? | | | |
|---------------------------------------|--|-------------------------------------|---|--|
| | Diploma in Photography Lesson 1 Capture Pictures Perfectly Wat is Photography? | | • Watch the most recent lesson At the top of your members area you will see a recording of the most recent lesson from | |
| Problem viewing this video? | | | your current course. Recordings appear in your members area within 24 hours of the live | |
| LESSONS | ASSIGNMENTS | TOOL KIT | lesson | |
| Lesson 1: What Is Photography? | | Missed Live Webinar WATCH RECORDING | | |
| Lesson 2: Camera Functions And Lenses | | Missed Live Webinar WATCH RECORDING | Watch Recording Button | |
| Lesson 3: Motion And Depth | | Missed Live Webinar WATCH RECORDING | Bullon | |



Winner will be announced LIVE during lesson 5

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50+ Courses

Access to all Foundation and Advanced Level Courses





Course Agenda

Capture Pictures Perfectly

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Week 1:

Lesson 1 : What is Photography? + Camera Types Lesson 2 : Demystifying Camera Functions + Lens Types

Week 2:

Lesson 3 : Motion and Depth Lesson 4 : Composition

Week 3:

Lesson 5 : How Much Light is Enough Lesson 6 : Fully Manual Mode

Week 4:

Lesson 7 : The Colour of Light: White Balance + Focusing Lesson 8: The Digital Image



Capture Pictures Perfectly

You have all taken your first step - We are with you every step of the way





Lesson 1

AGENDA

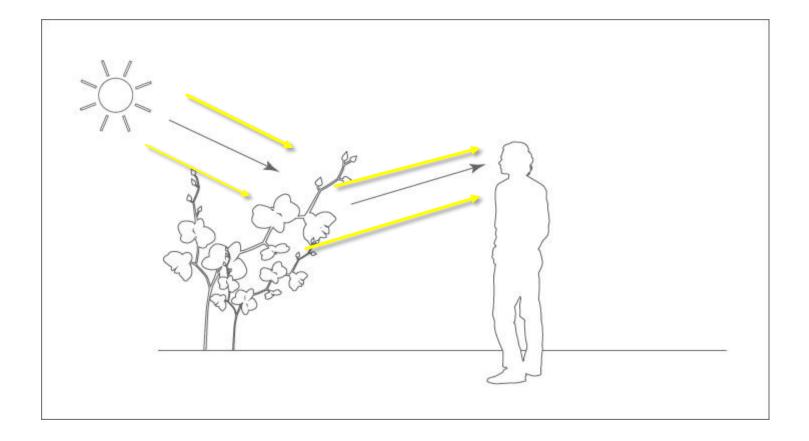
- Course Agenda
- What is Exposure?
- Camera Types
- Summary
- Course Interaction
- Q&A

Why develop your Photography knowledge?

- Develop and Enhance your Creative Skills
- Expand your Technical Knowledge
- Build Confidence in your Abilities
- Develop a Vocabulary in the subject that you love

What is Photography?

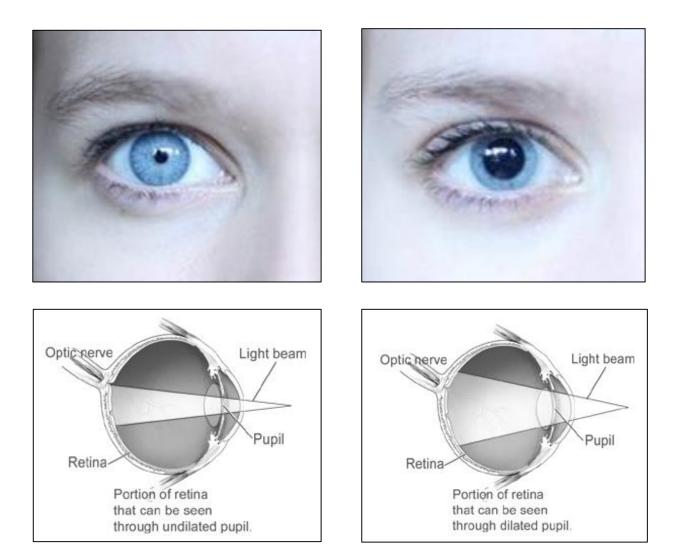
The word "photography" was created from the Greek word (*phōtos*) meaning "light" and (*graphé*) meaning drawing", together meaning "drawing or painting with light".



How We See



Exposure – Human Vision



Exposure – Human Vision







Under Exposed Not enough Light

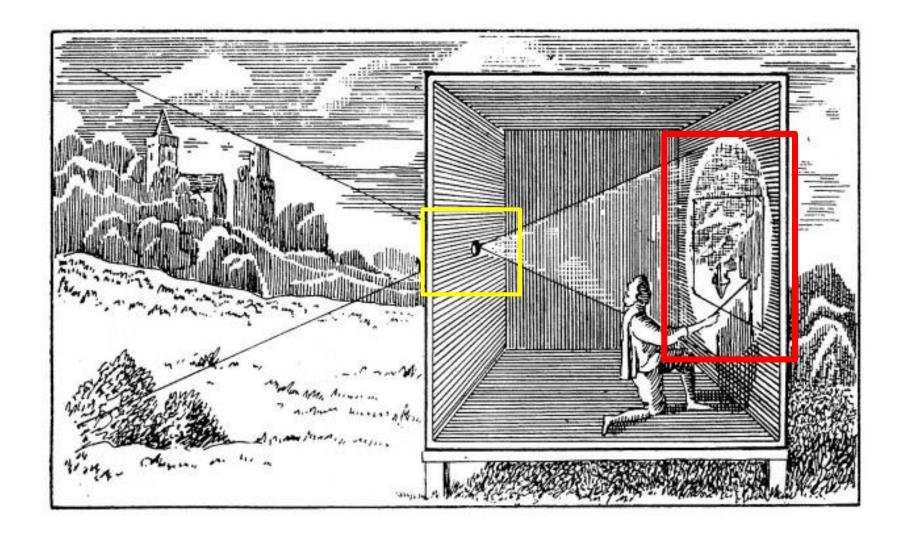
Over Exposed Too much Light

Correctly Exposed Correct amount of light

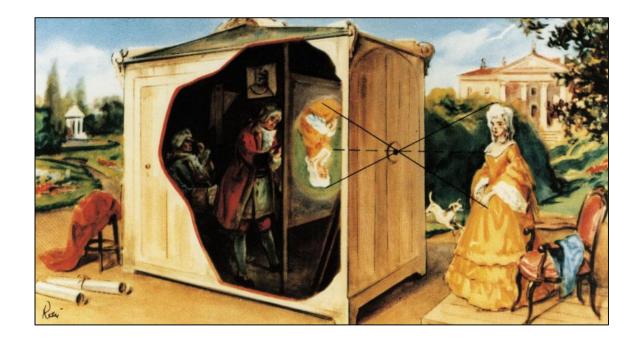
How Exposure works

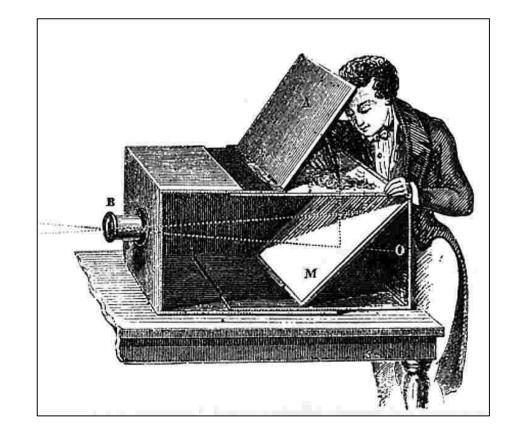


How Exposure works



What is the Camera?





Camera Obscura

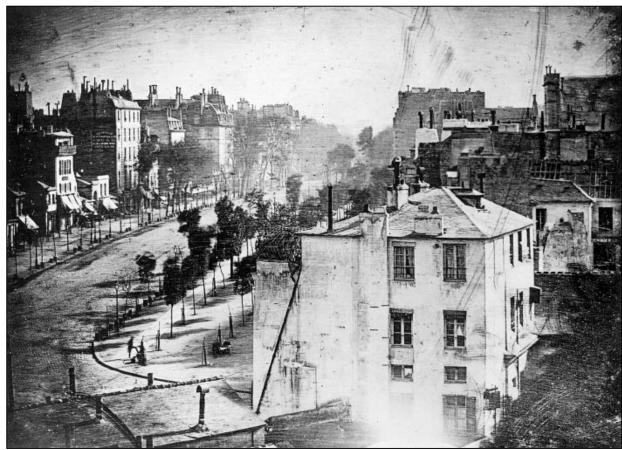


Joseph Nicéphore Niépce

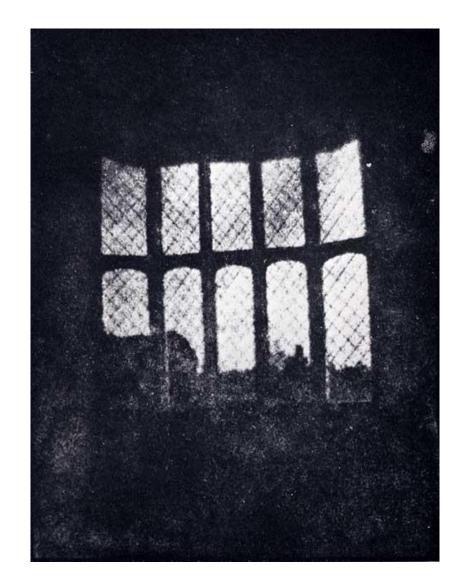
View from the Window at Le Gras, 1826–1827

First Recorded Image

Louis-Jacques-Mandé Daguerre Boulevard du Temple 1838



The Daguerreotype



William Henry Fox Talbot

Latticed window at Lacock Abbey August 1835

The Calotype



Pinhole Room



Pinhole Photography

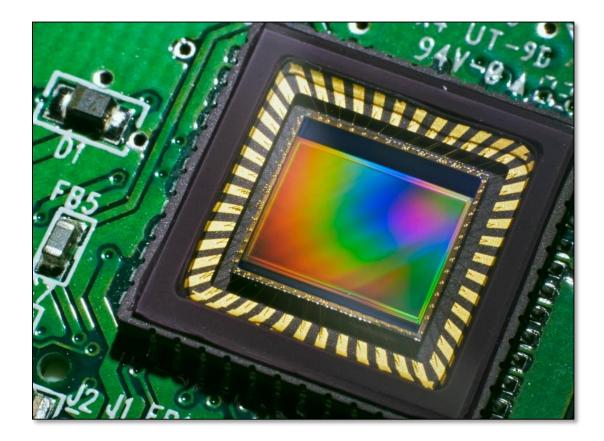


Pinhole Photo





Film Photography





Light Sensitive Sensor

Sensor inside Camera Body

The Move to Digital Photography



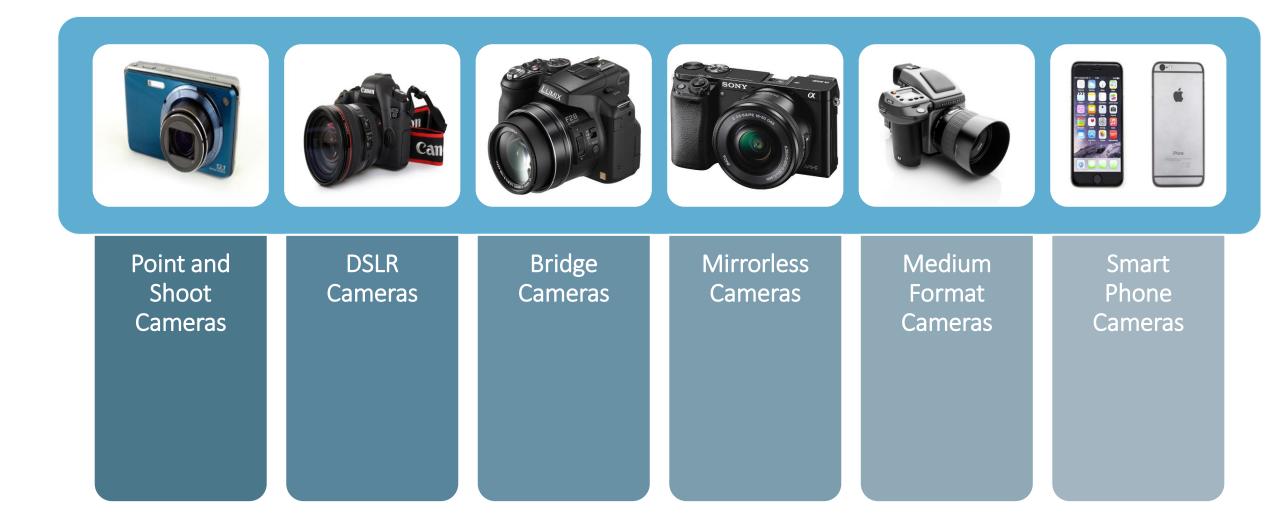
Camera Types



Components of a camera



Components of a camera



Camera Types

Point and Shoot Cameras

- Easy to use
- Compact
- Ideal for everyday photography
- Some have powerful zooms
- Limited Control

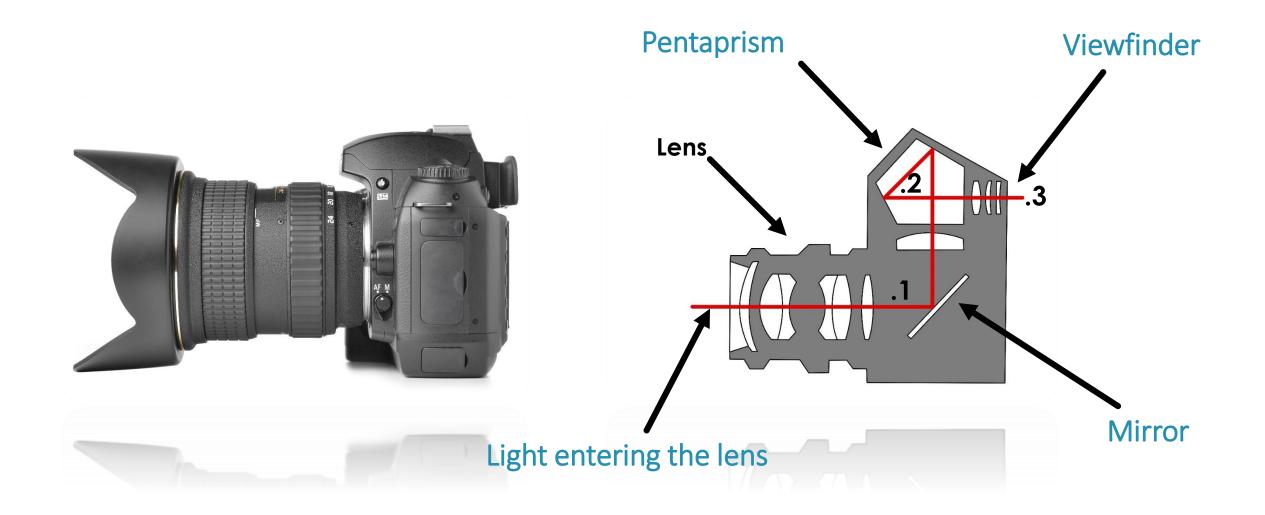






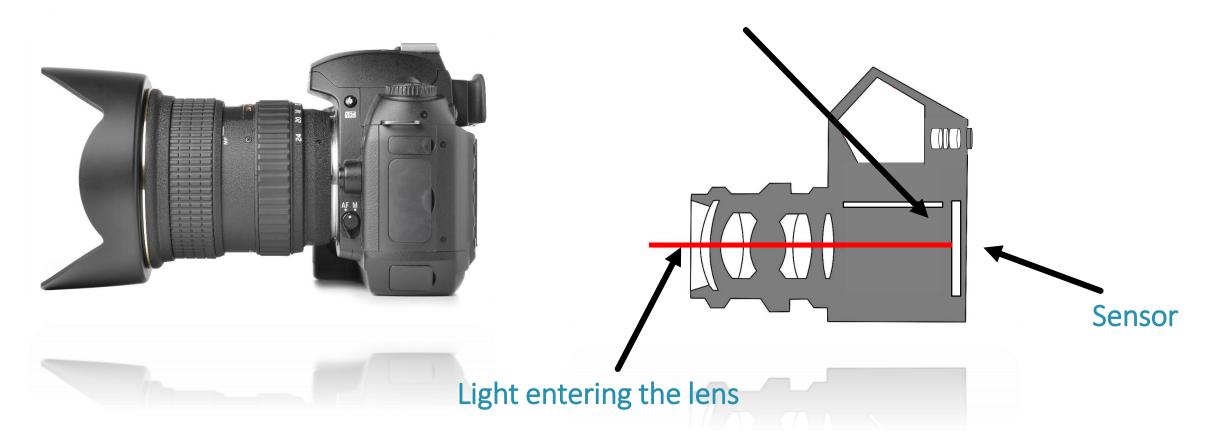
DSLR – Digital Single Lens Reflex

- Interchangeable lenses
- Full manual control
- High Image Quality
- Huge range of accessories available
- Require Technical knowledge for optimal use



Digital Single Lens Reflex

Mirror in up position



Digital Single Lens Reflex

Mirrorless cameras



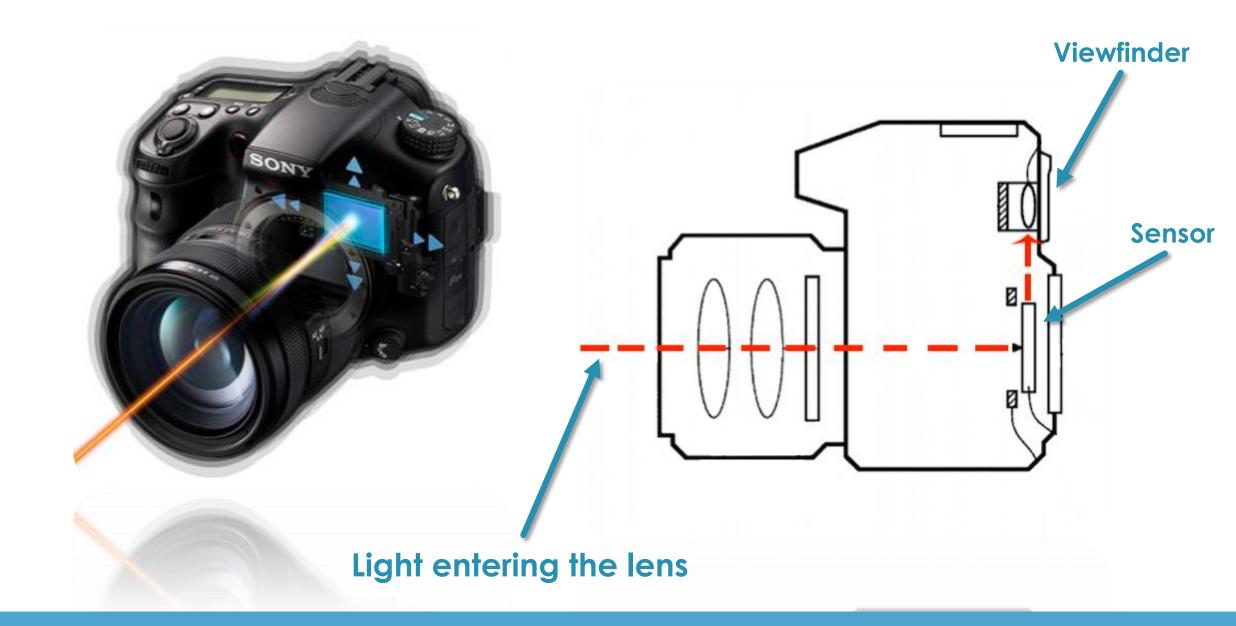
- Interchangeable lenses
- Full manual control
- Much smaller and lighter then DSLR
- Lots of Features
- Require Technical knowledge for optimal use

Bridge Cameras

- Easy to use
- Some allow full manual control
- Very powerful zoom ranges
- No ability to change lenses
- Smaller image sensor







Bridge Camera/Mirrorless – Electronic Viewfinder (EVF)

Medium Format Cameras

- Interchangeable lenses
- Full manual control
- Large imaging sensor
- Incredible image quality
- Very expensive
- Requires Technical knowledge for optimal use



Smart Phones





- Simple to use
- Lots of photography apps available
- Instant sharing
- Limited control
- Small imaging sensor



Any Camera can take a great photo, you just have to know how to use it!



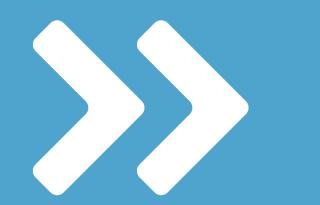
Lesson 1 Summary

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- How exposure works
- Camera Types

- Congratulations you have just laid the foundations
- Attend all of the lessons live to ask Questions in real time and benefit the most

- We're here to help, so contact us anytime!
 - Photography@shawcademy.com



Your Next Lesson

Lesson 2

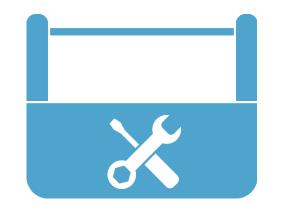
- The next session is "Demystifying Camera Functions + Lens Types"
 - Learning all about the camera functions
 - Gaining an understanding of all the various lens types
 - Exploring how the camera see's Vs. human vision

• Attend all of the lessons LIVE and your knowledge will grow

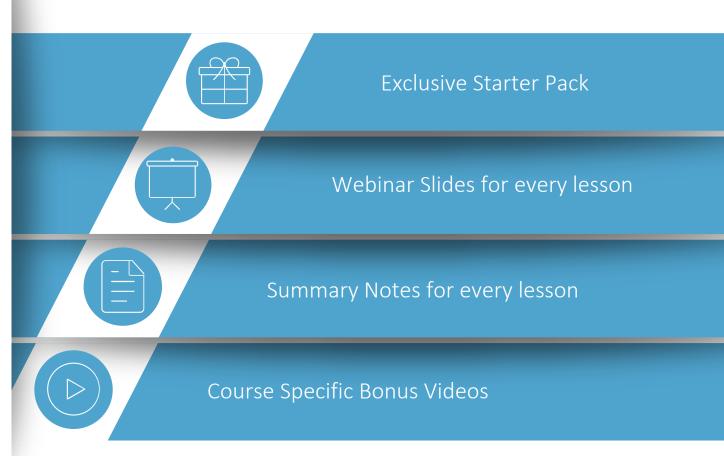
• Shaw Academy 12 Month Membership Prize during Lesson 3



Enhance Your Learning Experience



Course Tool Kit







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We Want To Reward You For Being Great

Get Skilled. Get Ahead

Weekly Challenge

Leave Feedback and Post Images Lesson 1 Challenge Send us in a image of a style you would like to master Or Send us in a style that you are currently developing

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QUESTION TIME

See you back for LESSON 2 Demystifying Camera Functions + Lens Types



